

PARTICIPATING IN THE THEATRE PROGRAM

Thank you for taking the time to visit our site and download the necessary forms to audition. Please understand that there are MANY things to READ and consider before auditioning. Make sure you actually READ all of the information before you turn anything in.

****Please note that if you participate in ANY other after school activity you will need some of these forms so it would be advisable to make a copy of these forms.****

HERE IS WHAT YOU NEED

The following forms are included in this packet. They ALL need to be completed BEFORE you may audition.

1. Field Trip / Activities Permission Form

- a. Yes, this is another permission slip, but it covers a few different items. Just to be safe and to make sure we are always covered we require both to be filled out.
- b. This form does NOT need to be notarized.

2. High School Activities Participation Form

- a. This is necessary in case you get hurt or need medical attention for any reason.
 - i. You only need to fill one of these out. So if you play sports or have already turned one in to another sponsor then simply bring me a copy of that one
- b. Complete and NOTARIZE this form
- c. This form MUST be NOTARIZED. Again, note that this form must be NOTARIZED.
 - i. If you turn this form in without being NOTARIZED I will return it to you so that you can take it somewhere to be NOTARIZED!!!!

3. Media Release

- a. We will publicize in any possible way that we can. Often times that means contacting a TV or radio station, a newspaper or putting something online. The media release allows us your permission to use your son or daughter when those times come up
- b. Fill out, sign and return

4. Student Insurance

- a. This is NOT included in this packet as it must be completed ONLINE
- b. Go to the school insurance page on this site.
- c. You only have to get the cheapest policy (I think it's \$8)
- d. Once it's purchased you'll get an email confirmation. Please print that page and bring it to me.

Again, without these forms a student CANNOT stay after school for ANY reason with ANY club or sport.

What Is It And What Do I Need To Prepare?

District 1. Es: Individual events competition for International Thespian Society District IV. This is a one day competition that takes place at PCCA at Gibbs High School. For more information about the different categories in which you can compete see:
districtivthespians.weebly.com

- ★ **Musical Theatre** - please prepare 16 bars of a musical theatre piece and be able to provide a backing track. Please understand that I may pick or ask you to pick a new piece or put you into a duet, small, or large group musical number.
- ★ **Acting** - please prepare a 1 minute comedic OR dramatic monologue. Please understand that I may pick or ask you to pick a new monologue or put you into a duet or ensemble acting piece.
- ★ **Dance or Choreography** - please prepare a 30 second dance piece.
- ★ **Technical or Playwriting** - please bring in a sample of your work and be prepared to discuss it.

District 1 Act: This is the one act play that we will take to the one act play festival that takes place at SPC as part of the District IV Festival. It is a two day event.

- ★ If you are auditioning for the District 1 Act please prepare a 1 minute monologue.

Coffee House: This is an event we put on 2 to 3 times a year. Once in the fall and once or twice in the spring. It is an open mic style performance outside under the big oak tree. People typically sing pop songs or perform poems, etc. Whereas our other events are more theatre driven this is a chance to perform something different!

- ★ If auditioning for Coffee House please prepare UP TO 1 minute of whatever it is you would like to perform. (I will hear the rest of your piece during the rehearsal days) Please understand that I may disapprove a piece. HOWEVER, if you earn a spot in Coffee House, it is YOUR spot and may pick another piece to perform. Just because you are auditioning by yourself does not mean you can not use your spot in Coffee House to perform a duet or small group piece. Whatever you decide to perform after you earn your spot must be approved by Mr. Saienni.

Fall Play: This is the mainstage production we will put on in the fall. This year we will be performing: ***All Because of Agatha*** - for a synopsis go to dramatists.com and search for the title.

- ★ Please prepare a 1 minute comedic monologue.

Countryside High School Season Audition Form

Return the completed & signed form to Mr. Saienni **BEFORE** the audition

Name: _____

Parent/Guardian Name: _____

Please select the shows you are auditioning for this season:

___ District I.Es ___ District 1 Act ___ Coffee House ___ Fall Play

Role(s) you're auditioning for: _____

Grade: _____ Highest completed drama class: _____

Your Cell #: _____ Your Email address: _____

Parent's Cell #: _____ Parent's Email Address: _____

Acting Skills: Do you have any acting training? If so, how many years? Where?

Dance Skills: Do you have any dance training? If so, how many years? Specialty?

Gymnastic Skills: Do you have any gymnastic training? If so, how many years? Specialty?

Vocal Skills: Do you have any vocal training? If so, how many years? Range?

**FALL/ WINTER SCHEDULE IS @
countrysidedrama.com – LOOK AT IT!**

I am available for ALL REHEARSALS for productions I may be cast in? Yes ___ No ___
(If no, don't forget to list your conflicts on the next page)

Check the schedule for rehearsal and show dates
Pay attention and mark ANY days you'll be absent on your form

Check the roles/functions you are interested in for productions (you may check more than one). **If you'd like to work Tech, make sure to write your letter of intent.**

Major Role ___

Props ___

Costumes ___

Minor Role ___

Lighting ___

Makeup ___

Set Construction ___

Sound ___

Publicity ___

Stage Manager ___

Programs ___

Business Manager ___

MEASUREMENTS: PLEASE LIST YOUR MEASUREMENTS FOR COSTUMES

HEIGHT _____ PANT _____ SHIRT _____
DRESS _____ SHOE _____

PLEASE LIST **ANY** CONFLICTS YOU CURRENTLY HAVE WITH **ANY** OF THE REHEARSALS OR PERFORMANCE DATES. THIS **INCLUDES** DR. APPTS. ALSO LIST THE **TIMES** OF THE CONFLICT! ANYTHING NOT LISTED HERE WILL BE UNEXCUSED. MORE THAN TWO UNEXCUSED ABSENCES MAY RESULT IS DISMISSAL FROM THAT SHOW.

MONDAYS: _____
TUESDAYS: _____
WEDNESDAYS: _____
THURSDAYS: _____
FRIDAYS: _____

Please be aware that if you are cast, YOU are fully responsible for your attendance at EACH and EVERY rehearsal for which you are called as well as any meetings that may be called regarding the production. **Unless listed above, Dr. Appts are UNexcused.** YOU must secure transportation to and from EVERY rehearsal. Tardiness and absence will not be tolerated and may lead to your dismissal from the production. **No matter how big or small your part may seem,** it is still crucial to the production and will be gladly accepted by a more dedicated performer if you should cause any sort of problem or complication.

- You are expected to be at rehearsals listed on the calendar ON TIME...PERIOD unless not called.
- If you are going to miss, YOU must tell Mr. Saienni. Don't send a messenger!
- Do not assume! If there are questions regarding a rehearsal ask Mr. Saienni, NOT your friends!!

2 Absences for ANY reason = probation (does not include absences listed above) 3 absences for ANY reason = dismissal from show (does not include absences listed above)

2 Tardies = 1 absence

LATE PICK UPS WILL NOT BE TOLERATED. LATE PICK UP = A STRIKE. 3 STRIKES YOU'RE OUT!

You may have a very legitimate excuse for missing, but you have still missed.

You may be replaced for missing 3 rehearsals for ANY reason...even if your parents write you a note...you still missed!!!

- It's YOUR responsibility to keep up with schoolwork. Missing rehearsal to study or catch up is unacceptable.
- If you have a meeting with another club you need to leave there in enough time to BE HERE ON TIME!
- Understand that you will be asked to sell tickets and advertising for the benefit of the production.

Thanks for your interest and for auditioning. BREAK A LEG!!!

BOTH parent AND student MUST sign if you have **read and understand** the above conditions and information. You understand that as a cast or crew member you are expected to attend all mandatory rehearsals and ANY absence NOT listed above will be counted as an absence.

Student Signature

Parent Signature

Please note: This is a job. Should you be hired for a position you need to dedicate time and effort. This will be a fantastic show ONLY with dedication from all participating. The rules DO APPLY. Thank you for giving you best.
Respectfully, Mr. Saienni

BOTH Student AND Parent must sign this form for you to audition.

REHEARSAL / PERFORMANCE ETIQUETTE

It is expected that everyone involved in the production process, whether on stage or off, will adhere to these rules/guidelines to provide the most professional atmosphere possible in the high school setting. Those who do not may be dismissed from the production.

Check off each box if you have read and understand each expectation.

- 1. Respect one another.
- 2. School work / class work comes first. Do not use the show as an excuse to miss assignments, extend due dates, etc. Because of this, you must be in class whenever possible. When you know you're going to be out, ask for assignments in advance, and do them.
- 3. Speak only positively about the show. Negativity breeds negativity. You are our best public relations firm. Sometimes during the process, it may seem like mass confusion, but it is really organized confusion. The show will be good – trust me!
- 4. Do not give notes to each other. Refrain from side-coaching your peers. When you begin to direct your partner, you are no longer teammates. Your partner sees you as a director watching him rather than a fellow actor communicating with them.
- 5. Refrain from seeking side-coaching from other sources. Everyone's a critic and may wish to offer advice (to help you); however, only your director has the one, clear vision for this production. Trust your director. Side-coaching is dangerous because it can confuse you as the actor and muddy your director's vision of the playwright's intent.
- 6. Respect stage managers, designers, and technicians. Never criticize their work. Trust that they know what they are doing and that all of the pieces come together correctly.
- 7. Don't use the show as an excuse to: stay out late, miss class, miss deadlines, miss homework. The show should help you manage your time.
- 8. Don't ask to be excused from ANY class to "work on the show." If I need you, I will ask you. When you take advantage of the production, it hurts my ability to pull you when I need you.
- 9. Don't lie to your parents. Don't say you were at rehearsal when you were not. This hurts my ability to pull you into rehearsals when I need you.
- 10. Your body is your instrument. Stay healthy. Protect your voice/body at all times.
- 11. Make smart choices. Don't party the night before a long rehearsal or performances.
- 12. Call the stage manager in advance if you must miss a rehearsal or arrive late. Be considerate of everyone's time. You haven't been excused from rehearsal until you've heard it from the director.
- 13. Be prompt and ready to work at the scheduled start time.
- 14. Check the callboard, texts and the website. You must be responsible. We might not have the time to call you with changes, so pay careful attention to the callboards and BE FLEXIBLE.
- 15. Review the schedule for the final weeks of rehearsal and all performances carefully. Make sure that you understand ALL time expected of you. Get classwork ahead of time if needed.

- ❑ 16. Ask your parents to help us with publicity, concessions and/or costumes. We need producers for every show to keep ticket costs down.
- ❑ 17. Mind all due dates.
- ❑ 18. Learn lines/songs immediately. But, don't memorize for inflection/reaction (which must come from honest response to your partner).
- ❑ 19. Do "homework" (research, character analysis, etc.) on your own. Come into rehearsal with knowledge already behind you. Don't wait for the director to mold you. Share only those parts of your character's back story that affect relationships with those specific characters. Remember that in real life, we don't know each other's complete history, so neither would your characters. Protect your inspiration by not revealing it to anyone. Once revealed, it is usually lost.
- ❑ 20. "Save it for the stage"— i.e., avoid being the class clown or making a fool of yourself in public. Act/rehearse in a "safe space" that is the theatre or rehearsal hall. WE DO NOT CONDONE ACTING "IN CHARACTER" IN PUBLIC in the name of Countryside High School.
- ❑ 21. Accept a note with a simple "Thank you." Do not waste time with your personal questions/concerns. If you have questions or concerns, privately speak with your director/immediate supervisor.
- ❑ 22. Respond to a cue with a simple, "Thank you," or repeat the cue by simply stating, "Standing by" or "Warning received."
- ❑ 23. Do not speak on the headsets about anything other than the show and the business relating to it—only cues and acknowledgements should be stated on the headsets.
- ❑ 24. Just say "NO!" to other extra-curricular activities. Once you've accepted a position on a show that must be your first and only extracurricular priority.
- ❑ 25. If I audition and am cast in a role I understand I must accept it.
- ❑ 26. Once dress rehearsals are completed, all experimentation must stop. It is extremely unprofessional to change what has been rehearsed and approved by the director.
- ❑ 27. Opening/Closing Night gags are unprofessional and ruin the performance for everyone.
- ❑ 28 .Maintain the magic! The audience is not to see you during pre-show, intermission, or post-show. Maintain quiet offstage and backstage during performances. During rehearsals, professional courtesy dictates that the wings remain silent so that those working on stage may focus.
- ❑ 29. Do not touch props that are not yours. Return props to the prop table.
- ❑ 30. Finally, break legs, and HAVE FUN! Remember that it is a play – so PLAY!

- Student Signature (I have READ and I UNDERSTAND all expectations)

PINELLAS COUNTY SCHOOLS
HIGH SCHOOL ACTIVITIES PARTICIPATION FORM
HOME EDUCATED STUDENTS MUST BE ASSIGNED TO A SCHOOL THROUGH THE DISTRICT AND SHOW PROOF OF IMMUNIZATION

***** NOTICE *****

Participation in competitive athletics, including cheerleading, may result in severe injury, including paralysis, or even death. Improvements in equipment, medical treatment and physical conditioning, as well as rule changes, have reduced these risks, but it is impossible to totally eliminate such occurrences from athletics.

Student Information:

NOTARIZE THIS FORM!!

Parent(s) or Guardian(s) Must Complete This Section

Residence of Parents or Legal Guardian

NAME OF PARENT OR LEGAL GUARDIAN _____ COUPON _____ PHONE _____ DATE OF BIRTH _____

Street Address _____ City _____ since _____ Month / _____ Day / _____ Year

Residence (if Different from Parent(s) or Legal Guardian

Street Address _____ City _____

Lived at this address since:

Name(s) and Relationship of Person(s) you live with if other than parent(s) or legal guardian

_____ Name _____ Month / _____ Day / _____ Year

Insurance Students participating in voluntary extracurricular athletics and activities, as defined by Pinellas County School Board Policy 8760, must purchase the Mandatory Student Accident Insurance made available by the School District. Purchase of a student accident insurance policy for football covers football and all other sports and activities requiring mandatory student accident insurance. Purchase of a (non-football) student accident insurance policy covers all (non-football) school related sports and activities requiring mandatory student accident insurance. Insurance may be purchased on-line at <http://www.pcsb.org> site shortcuts PE, Athletics & Extracurricular Activities. Note: This is excess insurance. It is provided to cover some of the out-of-pocket expenses associated with accidents. It is not intended to replace your primary medical insurance. Any other medical insurance policy will be expected to pay before this excess student accident insurance policy.

Mandatory Football Insurance _____ **N/A** _____ **Mandatory Student Accident Insurance** _____
 Date Purchased _____ Date Purchased _____

EMERGENCY MEDICAL TREATMENT PERMISSION AND INFORMATION

I hereby authorize the school to obtain, through a physician of its own choice, any emergency care that may become reasonably necessary for the student listed on this form in the course of school sponsored athletics, activities and travel. Payment of all charges incurred for medical treatment is guaranteed by me or the insurance company(s) providing primary and/or excess coverage for the above named student.

Mr. Saienni

Student Participation Permission

***** PARTICIPATION IN COMPETITIVE ATHLETICS CAN RESULT IN SERIOUS INJURY, EVEN DEATH *****

I hereby give my consent for the above named student to represent his/her school in school sponsored athletics and activities. I understand the potential risks and that severe injury, including paralysis, or even death may occur. I hereby agree to waive, release and discharge the School and the Pinellas County School Board from any and all liability for any injury or illness of the above named student (s), including death, or for claims of any nature which may result from participating in voluntary school sponsored extracurricular athletics. I agree to indemnify and hold harmless the School and the Pinellas County School Board from claims of any nature including costs, expenses and fees arising out of or as a result of the participant's actions during this activity. This permission includes team travel for local or out-of-town trips. Circle the sport(s) the student intends to play:

- | | | | | | | | |
|------------|---------------|---------------|--------|-----------------|--------|------------|-----------|
| Baseball | Cross Country | Football | Soccer | Swimming/Diving | Track | Volleyball | Wrestling |
| Basketball | Cheerleading | Flag Football | Golf | Softball | Tennis | Drama | |

School attended last year: _____

 Student's Signature

 Signature of Parent/Guardian

 Signature of Parent/Guardian

 Home/Work Phone

 Home/Work Phone

 Date

 Date

 Relationship to the Student

 Relationship to the Student

If only one Parent/Guardian signature above, explain reason: _____

AFFIDAVIT

STATE OF FLORIDA, COUNTY OF _____
 I (SWEAR) (AFFIRM) that the above information is true and correct to the best of my knowledge.

X _____
 (Signature of parent making affidavit)

Sworn to and subscribed before me this _____ day of _____, A.D., _____

 (Signature of Notary Public, State of Florida)

 (Print, type, or Stamp Commissioned Name of Notary Public)

Personally Known or Produced Identification *

* Type of identification produced: _____

My commission expires: _____

Notary Public Commission Number: _____

The FHSAA web site, www.fhsaa.org, and your school's Athletic Director can best explain student eligibility requirements. If you have any questions about eligibility, please make an appointment with your schools' Athletic Director **before completing this form or trying out**. Participation in extracurricular athletics and activities is a privilege and can be suspended or revoked by the school administration when deemed necessary.

List schools attended by above named student during:

- 9th grade: _____
- 10th grade: _____
- 11th grade: _____
- 12th grade: _____

If you have any questions regarding eligibility, meet with your school's Athletic Director **BEFORE** trying out.

NOTARIZE THIS FORM!!

PINELLAS COUNTY SCHOOLS
MEDIA RELEASE FORM

During the school year, Pinellas County Schools may produce, reproduce, broadcast or publish student names, likenesses and/or voices on multiple media formats, including but not limited to:

- WPDS-Ch. 14
- Written publications
- District websites
- School websites
- Teacher websites
- Social Media Sites

All documents on district-sponsored websites are required to conform to school board policies, including Policy 7.33, Use of Electronic Resources.

In addition, news media, including representatives of television, radio, newspaper and magazines, are periodically permitted on school board property and may take notes, still photographs, sound recordings and/or video that may include your child. These items may appear or be used in news or feature stories by print, television or radio media.

Pursuant to Section 540.08 and Section 1002.22, Florida Statutes, the school board is required to obtain express written permission before using any student's name or likeness in the above described manner. If you do not object to the use of your child's name, picture or voice for any purpose mentioned above, please sign the form below granting your consent pursuant to Section 540.08(1) and Section 1002.221(2)(a), F.S. If you have any questions, please contact the principal of your child's school.

If the student or parent/guardian wishes to rescind this permission, he or she may do so at any time with written notice. Unless rescinded, this permission will remain in effect in subsequent years.

REGARDING: _____
(name of student)

NAME OF SCHOOL: Countryside High School

I grant permission to use the above student's name, likeness and/or voice in the manners described above.

Date: _____

Student's signature (if 18 or older)

Parent or guardian's signature (if student is under 18)

PINELLAS COUNTY SCHOOLS
FIELD TRIP/ACTIVITIES PERMISSION FORM



School Countryside High School

I (We) hereby grant permission for _____ to participate
Student Name

in a field trip/activity to SPC, Gibbs, Dwtm Tampa & other drama field trips/activities on 2017-2018
Location Date

and to make authorized or emergency stops as necessary.

Students will be traveling in the following manner:

- Walking School Bus Commercial Carrier Bus Rental Vehicle (Auto, Mini Van)
 Private Passenger Vehicle with District Employee Driver Volunteer Driver Student Driver*

Time of Departure (Approximate) Varies Time of Return (Approximate) Varies

- 1) I authorize school representatives to obtain medical treatment for my child, which includes required emergency transportation, in case of serious illness or injury and agree to pay for such treatment.
- 2) I understand that the trained school employee who usually dispenses medications may or may not be present during this trip. Medications will be dispensed by a responsible staff member.
- 3) I have documented below all precautions/instructions regarding my child's medication. I have noted any special health-related conditions or allergies regarding my child.

- 4) All provisions of the student code of conduct apply to field trips and activities. To ensure student safety and compliance with the student code, I agree that my child's luggage, belongings, and rooms (where applicable) may be randomly searched for contraband.

If the Field Trip is to a District or non-District site where students will have the opportunity to touch and hold animals, please complete the following:

Your child will have the opportunity to touch and hold captive animals during this field trip. Please check one space below to indicate your approval or denial

YES, my child may touch and hold the animals. **NO**, my child may NOT touch and hold the animals.

* From time to time students may be allowed to drive other students to and from field trips or activities on a case-by-case basis, and only with administrative approval.

I agree / **I do not agree** (check one) to allow my child to ride with another student.

Signature of Parent/Guardian Phone (Home) Phone (Work) Phone (Cell)

Alternate Emergency Contact Phone (Home) Phone (Work) Phone (Cell)

Date